

VISIT...

LANZAROTE
Caliente.COM

You Belong With Me, by Taylor Swift

With Strength

Arranged by Care-free Ellis

Piano

tr *L* *R*

You're on the phone with your girl friend she's up set

she's go ing off a bout some thing that you said cuz she does n't

get your hu mor like I do. I'm in my room it's a

ty pi cal Tues day night I'm listen ing to the kind of mu sic she does n't like

and she'll ne ver know you're sto ry like I do.

She wears short skirts, I wear T-shirts. She's cheer captain, and I'm on the blea chers

drea ming bout the day when you wake up and find that what you're

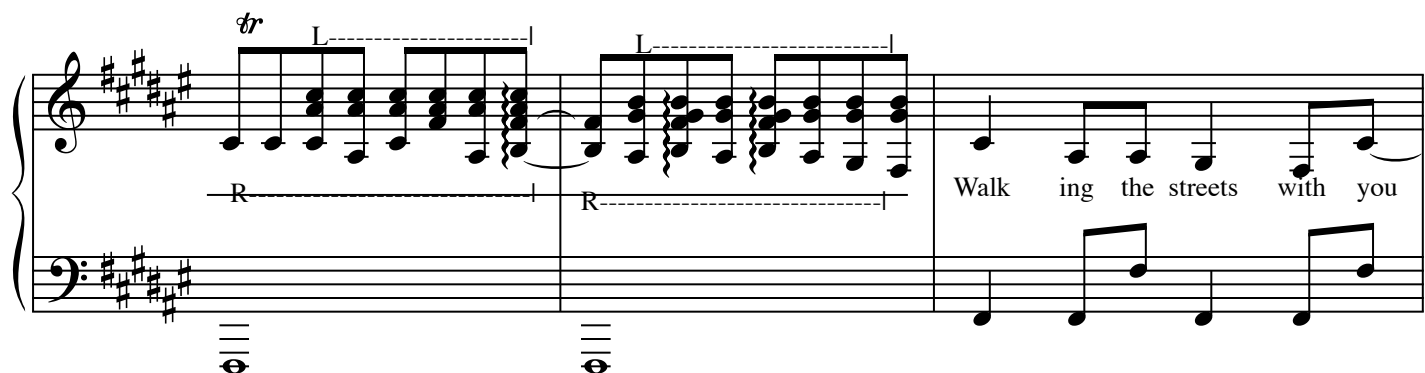
loo king for has been here the whole time if you could see that I'm the one

who un der stands you, been here all a long so why can't you



see ee ee you be lo-ng with me ee ee you be long with me.

This system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The vocal line includes a triplet of eighth notes 'ee ee ee' and a long note 'ee' spanning two measures. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand.



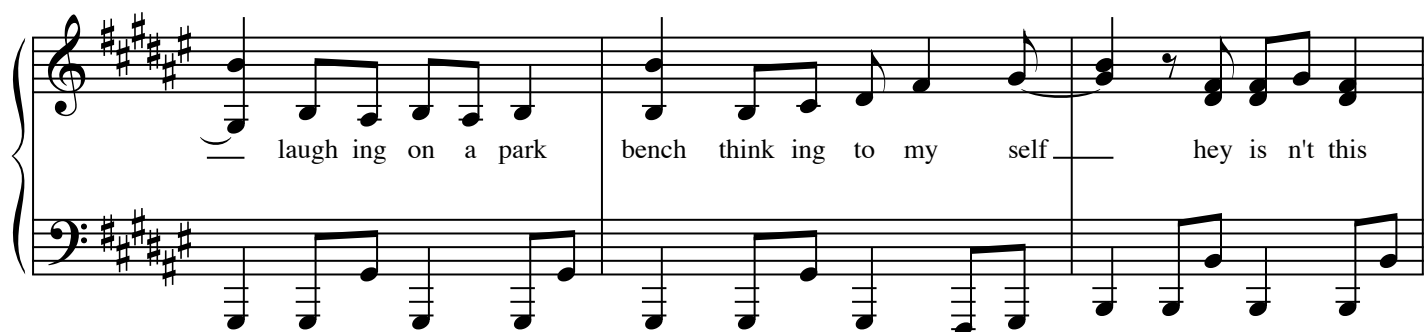
Walk ing the streets with you

This system continues the musical piece. It includes a trill (tr) and a long note (L) in the vocal line. The piano accompaniment features a complex rhythmic pattern with triplets and a long note (L) in the right hand, and a steady eighth-note pattern in the left hand.



— and your worn out jeans I can't help think ing this is how it ought to be

This system shows the vocal melody continuing with a long note (—) and a phrase 'I can't help think ing this is how it ought to be'. The piano accompaniment maintains the eighth-note pattern in the left hand and a melody in the right hand.



— laugh ing on a park bench think ing to my self — hey is n't this

This system continues the vocal melody with a long note (—) and the phrase 'hey is n't this'. The piano accompaniment remains consistent with the previous systems.



ee ee ea sy yy, and you've got a smile that could light up this whole town

This is the final system on the page. The vocal melody concludes with the phrase 'light up this whole town'. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand.

— I have n't seen it in a while since she brought you down

This system contains the first two measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "— I have n't seen it in a while since she brought you down".

you say your fine I know you bet ter than that Hey what you do ing with a

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "you say your fine I know you bet ter than that Hey what you do ing with a".

gi rl like that? She wears high heels, I wear snea kers, she's cheer cap tain and

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "gi rl like that? She wears high heels, I wear snea kers, she's cheer cap tain and".

I'm on the blea chers dream ing bout the day when you wake up and find that what you're

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I'm on the blea chers dream ing bout the day when you wake up and find that what you're".

look ing for has been here the whole time if you could see that I'm the one

This system contains the final two measures of the song. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "look ing for has been here the whole time if you could see that I'm the one".



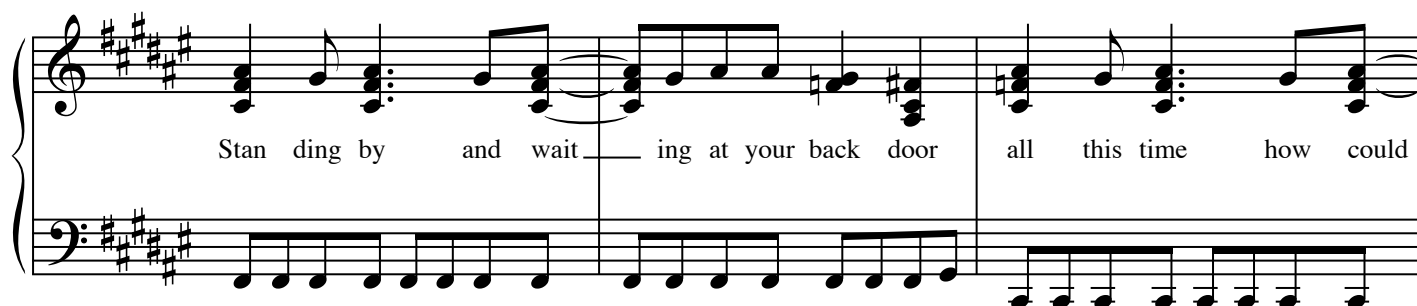
— who un der stands you been here all a long — so why can't you

This system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The melody includes a long note with a fermata over the word 'long'. The piano accompaniment consists of a steady eighth-note bass line.



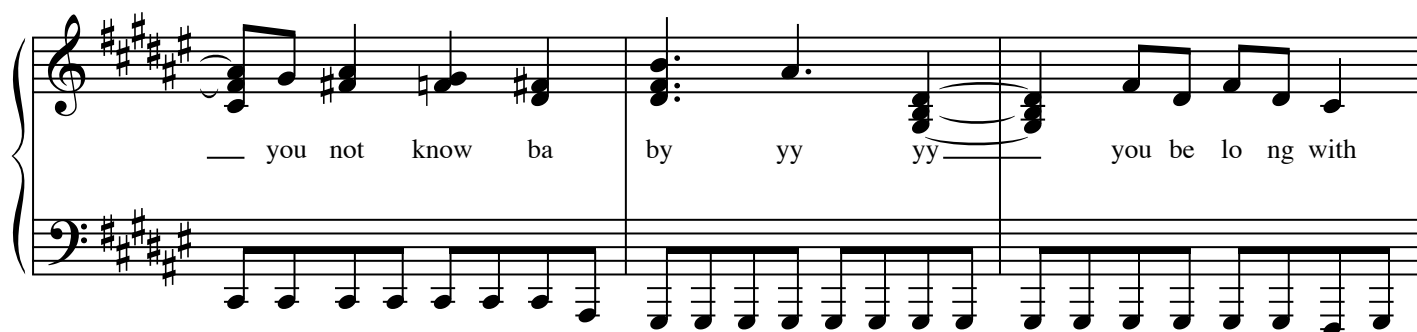
see ee ee — you be lo ng with me ee ee — ee —

This system continues the vocal melody and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line. The vocal line has several long notes with fermatas, particularly over the words 'ee' and 'long'.



Stan ding by and wait — ing at your back door all this time how could

This system shows the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note bass line. The vocal line includes a long note with a fermata over the word 'wait'.



— you not know ba by yy yy — you be lo ng with

This system continues the musical piece. The piano accompaniment features a steady eighth-note bass line. The vocal melody includes long notes with fermatas over the words 'yy' and 'long'.



me ee ee — you be long with me

This is the final system on the page. It shows the concluding vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line. The vocal line ends with a long note and a fermata over the word 'me'.

Piano introduction in E major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a whole note chord in the right hand.

oh I re mem ber you dri ving to my house in.the

mid dle of the night I'm.the one who makes you laugh when you

know you're bout to cry. I know your fav' rite songs and you

tell me bout your dreams think I know where you be long think I

know it's here with me ee. Can't you see that I'm the one

— who un der stands you, been here all a long — so why can't you see ee ee

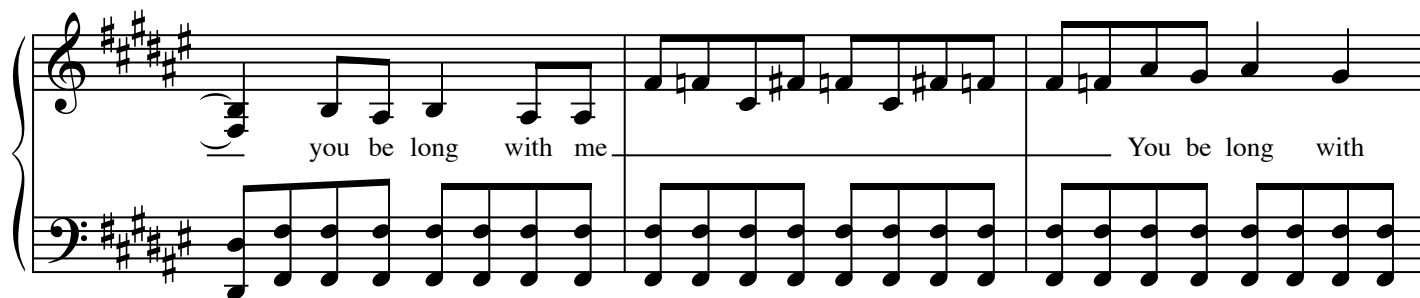
— you be lo ng with me ee ee ee Stan ding by and wait

— ing at your back door, all this time how could — you not know ba



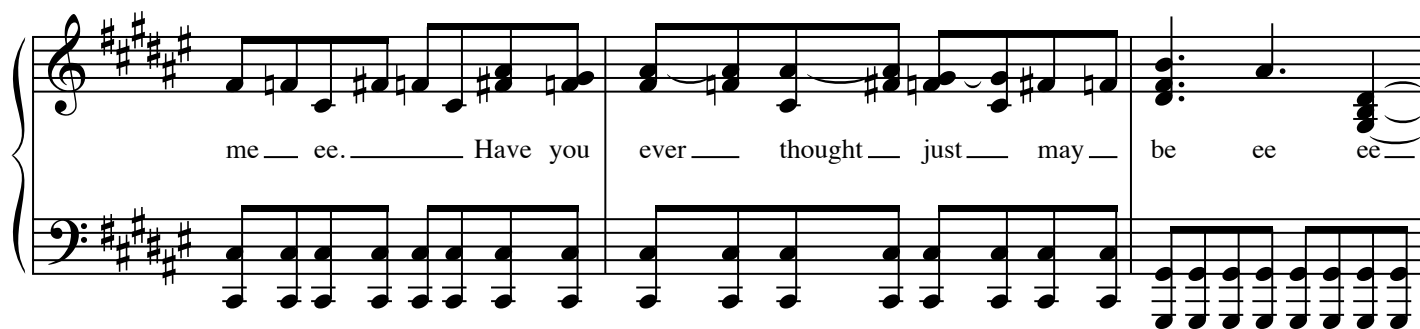
by yy yy you be lo ng with me ee ee,

This system features a treble and bass staff in G major (one sharp). The treble staff contains a vocal melody with lyrics. The bass staff provides a piano accompaniment with a steady eighth-note pattern. The lyrics are: "by yy yy you be lo ng with me ee ee,".



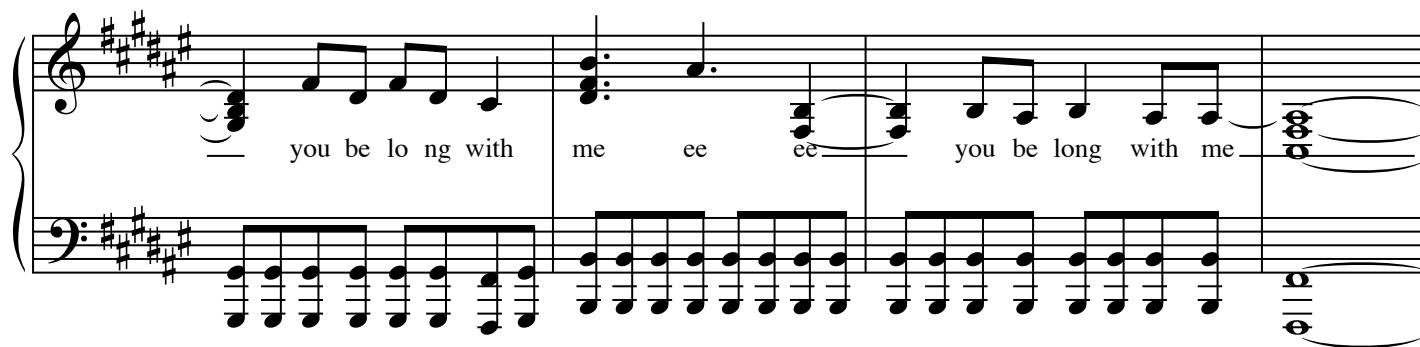
you be long with me You be long with

This system continues the musical piece. The treble staff has a vocal melody, and the bass staff has a piano accompaniment. The lyrics are: "you be long with me You be long with".



me ee. Have you ever thought just may be ee ee

This system continues the musical piece. The treble staff has a vocal melody, and the bass staff has a piano accompaniment. The lyrics are: "me ee. Have you ever thought just may be ee ee".



you be lo ng with me ee ee you be long with me

This system concludes the musical piece. The treble staff has a vocal melody, and the bass staff has a piano accompaniment. The lyrics are: "you be lo ng with me ee ee you be long with me".

